

ART ONE: SYLLABUS

CONTACT MRS. BODO
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ART PROGRAM WEBSITE:
<http://kvillehighschoolart.weebly.com>

Everything you need and more. Stay Informed on:

Class assignments, rubrics, resources, helpful links, honors credit, courses offered, art education philosophy, Mrs. Bodo's promise, travel abroad, art club and art camp.

COURSE DESCRIPTION & OBJECTIVES

This course is designed to analyze what is art. Art 1 is a foundation course focusing on the elements and principles of design, aesthetic awareness, critical thinking, and developing observation. A variety of media will be explored such as, sketching, drawing, painting, printmaking, sculpture, and ceramics. Whether your goal is a future career in the arts or pure creative enjoyment. Art ties into all areas of our lives and will benefit your academic portfolio! This class will provide you with a creative edge, problem solving skills, teamwork, cultural awareness, and develop your visual communication skills.

(This course is a prerequisite to Art 2.)

HONORS available please see Mrs. Bodo to find out more.

PARTICIPATION: Art is a “hands on” class where effort, consistency, clean up, teamwork and cooperation is mandatory. Students need to use time wisely and have an adventurous attitude! “Watching paint dry”, sleeping, or visiting, will lower your grade quickly. Multiple offenses will result in ISS. Participation is required until the end of the period. If you are unsure what to do, ask.

SUPPLIES: Bring your sketchbook, pocket folder, #2 pencil, pen and eraser everyday, NO EXCEPTIONS. Art supplies can be expensive, it is our job as a team to care for them properly. Any art supplies checked out of the room must be returned or you will be charged for them.

SECOND SEMESTER ASSIGNMENTS

Japanese Notan's

Radial Design

Clay: Coil & Slab Construction

Research Artist Box

Op Art Composition

Tessellations

Observational Drawing Value Study

Self Portrait

Monogram Calligraphy

CLASSROOM RULES:

1. Follow directions the first time they are given.
2. Art materials will be used properly, handled with respect and for assignments only.
3. Each student is responsible for cleaning up. Do not leave the room unless your area or job is done.
4. Students will not line up at the door. Stay sitting or standing at your seat until the bell rings.
5. Bring all required materials to class each day. (listed in supply section)
6. One person may leave the class at a time with the art pass and permission.
7. Respect: Share air time. One person speaks at a time, teacher or student.

(Rules are subject to change)

INAPPROPRIATE BEHAVIOR:

General steps in solving individual problems;

1. Warning
2. Talk with Mrs. Bodo and or write up
3. Parent Contact

ABSENCE POLICY:

If you miss a class, please make sure you are updated with the “What’s New, What’s Due” board the day you return. You are allowed two days for excused absences to make up classwork, homework, and tests. If the absence is UNEXCUSED, you will receive a zero for work missed. In the case of out of school suspensions, all due dates missed are due the day you return. Please contact Mrs. Bodo ahead of time to check if you will miss any specific deadlines. Taking home class projects to work on is allowed, but they must still be turned in on time.

CLASS PROJECT: All projects are required to pass. If you find yourself falling behind you may schedule to work before school, after school, during lunch, or take it home. Late work will not be accepted, as you have many opportunities to turn in assignments, and advance due date notice. Extenuating circumstance may be discussed per individual.

SKETCHBOOK ASSIGNMENTS:

WHY? To improve, grow, make mistakes, save ideas, and practice! Sketchbook assignments are on the website and SB requirement sheet. They are used in class, for notes,

ideas, and to complete your sketchbook assignments. You should spend at least 1-2 hours for each assignment. (I can tell if you do not put in the required time). If you finish the assignment and need to fulfill the time requirement, draw or collect images of inspiration in a collage. You will have some time to work on sketchbook assignments in class if you finish early, but for the most part sketchbooks are considered homework.

Sketchbooks can be purchased at the beginning of class or on your own. Sketchbooks must be wire spiral bound, 7 X 10, white 60 lb. paper.

WHEN? Sketchbooks are due every other Wednesday at the beginning of class. (see the sketchbook assignment list for full details). You may make up one late sketchbook per nine weeks.

WHERE? Hand in completed sketchbook assignment to the designated table in the art room, under the white board when you first walk in, on ART 1 section. If your sketchbook is late you must hand it into me before or after school. If you were absent, hand it in to me the day you return (let me know you were absent).

TESTS: There are four scheduled tests within this course (One each marking period). As well as, the final exam. Each assessment will be based on notes, techniques, and assignment objectives.

CLASS CRITIQUES: Working and final critiques are designed to educate students to critically discuss the visual arts. As a class, we will gain feedback on our work from an outside perspective. Participation within the conversation is mandatory.

FINAL PORTFOLIOS: Artist portfolios are essential for displaying their collection of work. You must save and organize all your 2-D artwork, practices, and evaluations into a portfolio. Worksheets and evaluations will be organized into a pocket folder within the portfolio. Portfolios are due each semester, and will not be accepted late. Preparing a portfolio ahead of time is recommended!

GRADING POLICY:

All art is objective, I grade based on the idea and requirements discussed during project presentation and listed on the rubric. Final letter grade is earned through the following categories:

Class Participation: 10%

Sketchbook & Homework: 10%

Classwork: 50%

Tests: 30%

TECHNOLOGY: You must ask to use ALL technology in class. Computers and I pads are for ART USE ONLY. Failure to obey will result in loss of privileges.

MUSIC: Music is supplied to the class. However, if you maintain a B+ you may listen on headphones during independent work time only. Find a playlist and keep on there. Do not fidget with it or I will assume you are not following technology rules.

PHONES: Music only with permission! You must have a B+ average to obtain this right. Phones will be taken and brought to the office if used without permission, or if you are found messaging, texting, talking, on the internet, or playing with it.

PRINTING: To print, you must submit to my folder in District Share using: HOUR, TITLE, YOUR FIRST AND LAST NAME.

DISMISSAL: The end of each class period is designed for clean up. All students are responsible for an art job within their table group. For the safety of each student and the studio you must remain standing or sitting at your assigned seat. The bell does not dismiss you. When your table is clean and supplies are put away, and you are in your assigned seat. You will be dismissed.

MY PROMISE: As your teacher, I promise to support and respect your creative endeavors, do all that I can to help you succeed and maintain a welcoming learning environment.

SIGNATURES:

I understand in order to be successful in this class I must follow the rules and expectations set out for me. That means completing work/ sketchbook assignments on time, being prepared, working in a team studio environment, and having open communication with Mrs. Bodo about questions or concerns. I have read through this whole syllabus and have also read the art education philosophy tab on the art program website.

I plan to do my best in all that I do!

Signed by student _____ Date _____

I have reviewed this syllabus with my student and will give guidance and support to him/her throughout this course.

Signed by guardian _____ Date _____

Please contact me at this email _____

Phone # _____

SYLLABUS SIGNATURES IS AN ASSIGNMENT AND DUE BY FEBRUARY 1ST, 2