

ART 2: Sketchbook Assignments

Sketchbooks are DUE every other Wednesday, unless noted. (That averages about 2-3 a month. Completely

achievable.) You may choose to opt out of ONE sketchbook assignment for the whole year. Choose wisely and look ahead.

In addition to sketchbook assignments: class notes, preliminary project sketches, and research findings will go in your sketchbook.

SB #1 Sept. 16: Decorate your sketchbook cover in a way that reflects you and your interests. Make it yours.

SB #2 Sept. 30: Botanical Study: Find a flower or plant from nature. Study it carefully before drawing. Draw the whole plant on 2/3rds of the page. Select 3 areas to “magnify” & draw smaller, partial up-close drawings of those 3 areas including all the details. **ADD FULL SHADING** *Medium:* Watercolor, watercolor pencil, or drawing pencils

SB #3 Oct. 14: Design Crazy: Fill up the whole page with designs. Go crazy. Use different kinds of lines: thin, thick, zigzag, curvy, circles, crosshatching, stippling... the list is endless. Google ‘Zentangle’ if you need inspiration and research that method. *Medium:* Thin Sharpie.

SB #4 Oct. 28: Travel Perspective: If you could go anywhere in the world, where would it be? Pick an image you have taken or one you have found in a magazine or online and create an image of that place. Use perspective. *Medium:* Paint, watercolor, pencil, color pencil, or whatever best conveys the place.

SB #5 Nov. 11: Create A Map: Create a unusual map based on a real or imaginary place. Map of a country, of the school, or a place in your dreams. But make it unique. Research historical maps. You may be surprised. For example: Leo Belgicus *Medium:* Your Choice, Ink with quill pen.

SB #6 Nov. 25: Thankful For: Use words AND drawn images to show 3 things you are thankful for. Fill up the whole page. *Medium:* Your choice.

SB #7 Dec. 9: Morphing Transformation: Choose 2 two objects (one animal & one man made) to slowly morph into each other. You should have 6 drawings illustrating the transformation of one object into the other. **ADD FULL SHADING** *Medium:* pencil, pen (if you use pen: start with pencil, then go over it with pen.)

SB #8 **Jan. 13:** Mixed Media Experiments: Have fun experimenting with mixed media techniques. Do the experimenting on other paper, then cut out the different experiments & glue them in your sketchbook. Label each experiment with a brief description of how you created it. Try at least 6 of these different experiments. Use up a minimum of 2 pages in your sketchbook. *Medium:* various art supplies and non-conventional materials.

SB #9 **Jan. 27:** Student Choice: Choose your own subject and complete a drawing using skills & techniques learned in class. *Medium:* Your Choice

SB #10 **Feb. 10:** Combine It: Create a new object by combining 2 unrelated objects. Render with full shading. *Medium:* Colored pencil, pencil

SB #11 **Feb. 24:** Character Sketch: Create a story character. Imagine you were creating characters for a book. What would your favorite character look like? What makes this character unique? Include portrait (shoulders up), whole body and label. Look here for guidance: [http:// www.igorandandre.com/Stories/lil-finn-character-development-sketch/](http://www.igorandandre.com/Stories/lil-finn-character-development-sketch/)
Medium: Pencil & Watercolor/ Color pencils

SB #12 **March 9:** Surrealist Child Drawing: Find a child drawing (from a sibling or online) and try to re-create it using cut up images from magazines, found pieces of paper, and add your own sketches off of that... Attach the child drawing somewhere along side your interpretation. *Medium:* Pencil, mixed paper

SB #13 **March 23:** Observational Study: Pick one object (from life) and draw what you see. Add zoomed up details of the object as you study the texture, color, or uniqueness of the object. *Medium:* Pencil

SB #14 **April 6:** Fill in the Blank: "I am a _____ in this world." Use the text of the completed sentence to inform the artwork. This should be a 2 page spread. *Medium:* Your choice

SB #15 **April 20:** Illustrate your Dream: Illustrate a dream you have had using only 5 symbols (single images that communicate ideas) This may take one or two pages. You may use color or black and white to complete the image. *Medium:* Your Choice

EXTRA CREDIT SB #16 May 4: Wow Me: With everything we have explored this year, wow me with an image that represents your talents. Perhaps it is based on a project we did together, or something completely different. Give me one last piece of awesomeness. :)

**Materials shown are not mandatory, but suggested. Use what is available to you, and please don't hesitate to ask to borrow something.*