

# ART 1: Sketchbook Assignments

**Sketchbooks are DUE every other Wednesday, unless noted. (That averages about 2-3 a month. Completely**

**achievable.) You may choose to opt out of ONE sketchbook assignment for the whole year. Choose wisely and look ahead.**

*In addition to sketchbook assignments: class notes, preliminary project sketches, and research findings will go in your sketchbook.*

**SB #1 Sept. 16:** Black & White Design Using only simple geometric shapes (circles, squares, rectangles & triangles) create an interesting composition with a focal point. Without outlining any shapes use parallel lines to give different values for each shape. Use only horizontal, vertical, or diagonal lines. You can also use Solid black or solid white to fill a shape. Use a ruler & circle templates!! *Medium:* Sharpies

**SB #2 Sept. 30:** Botanical Study: Find a flower or plant from nature. Study it carefully before drawing. Draw the whole plant on 2/3rds of the page. Select 3 areas to “magnify” & draw smaller, partial up-close drawings of those 3 areas including all the details. ADD FULL SHADING *Medium:* watercolor, watercolor pencil, or drawing pencils

**SB #3 Oct. 14:** Picasso Head: Go to <http://www.picassohead.com>. And create your own Picasso inspired head. Perhaps it is you, someone you admire, or a face from your own imagination. Experiment a couple of times. Print out and attach to sketchbook page OR draw what you created with your own materials, based on what you created on the site. *Medium:* Digital or your choice

**SB #4 Oct. 28:** Futuristic Mutation: Take an everyday object and use your imagination to redesign it with a futuristic look. *Medium:* Colored pencils, pencil

**SB #5 Nov. 11:** Something Out of Nothing: Scribble a swirly/zigzag/both type of line. Then make something creative from that line. Be creative! *Medium:* Your choice

**SB #6 Nov. 25:** Thankful For: Use words AND drawn images to show 3 things you are thankful for. Fill up the whole page. *Medium:* Your choice.

**SB #7 Dec. 9:** Morphing Transformation: Choose 2 two objects (one animal & one man made) to slowly morph into each other. You should have 6 drawings illustrating the transformation of one object into the other. ADD FULL SHADING *Medium:* pencil, pen (if you use pen: start with pencil, then go over it with pen.)

**SB #8 Jan. 13:** Mixed Media Experiments: Have fun experimenting with mixed media techniques. Do the experimenting on other paper, then cut out the different experiments & glue them in your sketchbook. Label each experiment with a brief description of how you created it. Try at least 6 of

these different experiments. Use up a minimum of 2 pages in your sketchbook. *Medium:* various art supplies

**SB #9 Jan. 27:** Student Choice: Choose your own subject and complete a drawing using skills & techniques learned in class. *Medium:* Your Choice

**SB #10 Feb. 10:** 50 Faces: Create small portraits of 50 different facial expressions. Make it fill up 1-2 pages. They can be cartoon or realistic. One person's face or all different. Have fun with it! *Medium:* Pencil

**SB #11 Feb. 24:** Character Sketch: Create a story character. Imagine you were creating characters for a book. What would your favorite character look like? What makes this character unique? Include portrait (shoulders up), whole body and label. Look here for guidance: <http://www.igorandandre.com/Stories/lil-finn-character-development-sketch/> *Medium:* Pencil & Watercolor/ Color pencils

**SB #12 March 9:** Illuminated Manuscripts: Google or Pinterest 'Illuminated Manuscripts' use what research you find to create your own. Creating a scene from your life, a story, in the style of manuscripts created in the middle ages. Use text. *Medium:* Pencil, ink, watercolor(optional) or color pencil.

**SB #13 March 23:** Observational Study: Pick one object (from life) and draw what you see. Add zoomed up details of the object as you study the texture, color, or uniqueness of the object. *Medium:* Pencil

**SB #14 April 6:** Half & Half: Go through a magazine and pick out an image that appeals to you. Cut that image in half. Glue that half in your sketchbook. On the other side of that image, complete it by drawing. Focus on symmetry and what the rest of the image should show. A portrait would be a good image to work from. *Medium:* Your choice (Use medium based on what the images needs.)

**SB #15 April 20:** Fashion/Model Design: Choose between creating a new fashion design, or automotive model design. *Medium:* Pencil, color pencil.

**EXTRA CREDIT SB #16 May 4:** Wow Me: With everything we have explored this year, wow me with an image that represents your talents. Perhaps it is based on a project we did together, or something completely different. Give me one last piece of awesomeness. :)

*\*Materials given are not mandatory, but suggested. Use what is available to you, and please don't hesitate to ask to borrow something.*